

Task

Marking Schedule and National Results

RESOURCES

5 copies of play (Y8)
5 copies of play (Y4)

Kea Magic

INSTRUCTIONS

In this activity your team is going to read a play called *Kea Magic*. Try to make it sound as interesting and realistic as you can. You don't have to do any acting unless you want to.

The play is about trying to keep a kea safe by making it invisible. But being invisible turns out to be not much fun.

So then they have to think of a way to make it visible again.

Here are the copies of the play. [Student 1] is Kea, [Student 2] is Grandma, [Student 3] is Fantail and [Student 4] is Tui.

Give each student a copy of the play. Allocate the parts.

First practise reading the play together.

Remain with the group to help with any words.

Now talk about how to make it sound really good. Think of ways to use your voices to make the play seem real.

After you've practised it twice you will do it again for a special recording on the video. You can stand and move around if you want.

Withdraw from the group. Allow time to practise the play twice.

Now it's time to do your best performance of the play.

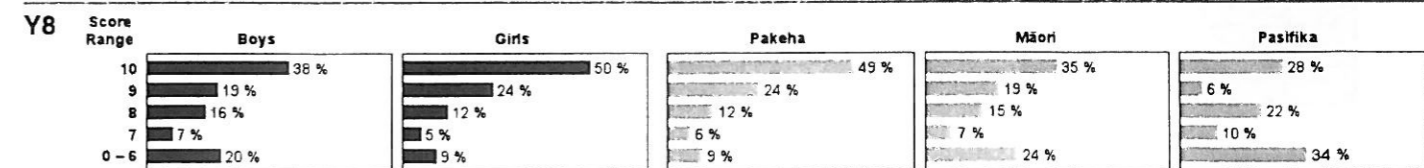
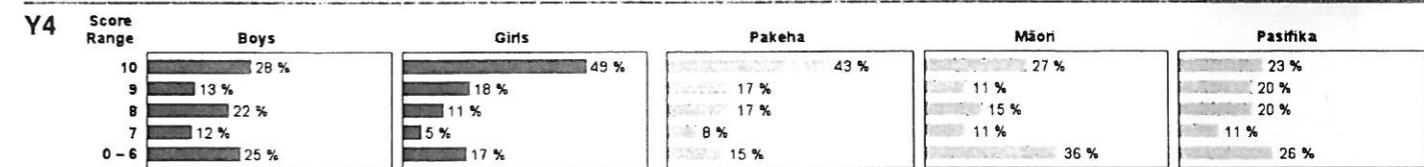
RESULTS
2008 ('04)

% Responses
Year 4 Year 8

ANSWERS

Category	Level	Year 4	Year 8
Expressiveness in relation to context: <i>(capturing the feel of the part)</i>	strong	57 (59)	58 (59)
	moderate	33 (35)	35 (33)
	weak	10 (6)	7 (8)
Timing, continuity:	strong	67 (68)	86 (86)
	moderate	29 (30)	13 (13)
	weak	4 (2)	1 (1)
Fluency within individual speeches:	strong	55 (58)	69 (73)
	moderate	39 (38)	29 (26)
	weak	6 (4)	2 (1)
Accuracy:	strong	77 (76)	81 (84)
	moderate	19 (24)	18 (15)
	weak	4 (0)	1 (1)
Speech clarity:	strong	75 (82)	78 (76)
	moderate	22 (17)	20 (22)
	weak	3 (1)	2 (2)
Total score:	10	38 (45)	44 (51)
	9	15 (10)	21 (17)
	8	17 (13)	14 (9)
	7	9 (13)	7 (9)
	0-6	21 (19)	14 (14)

Subgroup Analyses:



Commentary:

As with some other speaking tasks, year 4 students performed comparably to year 8 students in expressiveness, but lower in their co-ordination with other performers. There was little change between 2004 and 2008. On average, girls did markedly better than boys, and Pakeha students than Māori and Pasifika students.